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The Hilltop 11-27-1957

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HU. Foreign Students Have Varied Activities

Along with other Foreign Student Representatives from the area Universities, approximately forty-five foreign students from Howard University participated in the various activities sponsored by the Foreign Student Service Council and by civic and professional organizations of Washington.

Mr. Lowell E. Davis, a senior in the College of Liberal Arts from Jamaica, British West Indies and President of Howard University's International Club, was one of the six area students received by President Eisenhower at the White House on Friday morning.

Mr. Polycarp B. Gadegbeku, a graduate student from Liberia, West Africa, voted Howard's most Cooperative Foreign Student of the year 1956-1957, was one of the guests of the Commissioners of the District of Columbia during the morning.

Miss Myrtle M. Russell, Cedar Valley Post Office, Jamaica, British West Indies, a student in the College of Liberal Arts, was among those visiting various schools of the District. Miss Russell was the guest of the Sidwell Friend's School, 3825 Wisconsin Avenue, N.W.

Mr. Anthony Beckley, A Civil Engineering junior from Nigeria, West Africa, received some behind-the-scenes experiences with the Washington Gas and Light Company.

Lascelles Anderson, a Liberal Arts sophomore from Port Antonio, Jamaica, B.W.I. and former radio Announcer, will spend his day at Radio-TV Station WTOP.

The following students, greatly interested in economics and business administration began their day with a luncheon at the Cosmos Club, Dr. Joseph Kaplan, host, followed by an afternoon

Changing Trends at Howard University

By B. CAROYLN GEE

The first semester of the current school year has added a new feature to the Liberal Arts program for freshmen. With the new year came the weekly Freshmen Assemblies in Rankin Chapel on Tuesdays. The aim of these assemblies is to help the student make a success of his college career and get more out of college.

The objectives of the weekly assemblies are to arouse and heighten scholarly interests, and to broaden perspectives on opportunities and responsibilities in academic communities. These objectives are being effected through lectures and discussions.

Future participants in the Assembly series will be: Dr. Vada Easter of the School of Music who will give a lecture and demonstration of Orchestral Instruments, Professor Porter of the Art Dept., Prof. Anne Cooke of the Drama Dept., and Dr. E. Franklin Frazier of the Sociology Dept.

Among those who have already added greatly to this new feature at Howard University have been: Pres. Mordecai Johnson, Dr. Frank Snowden, Dr. Sterling Brown, Prof. Vivian Scott and Mr. Joseph Reason.

Eleven Freshmen Form Social Science Seminar On Their Own Volition

Eleven students have formed a group to discuss various questions that arise during their study in the social science course. They plan to hold several discussions, at which they will expand their questions into the broader perspective of our common day way of life; and to invite professors to address them when necessary.

The formation of such a group out of the students own volition is a salutary event on our campus. This deserves our recognition and support.

The members are: Theodore Cooper, Glen Douglas, Robert Randolph, David Robinson, Franklin Sands, Donald Sharpe, Henry Spells, Earl Storrs, Robert Tate, Calvin Thomas Bryon Toyloy, and Carey Wren.

These students were at the Department of Commerce.

Mr. Leyland Hazelwood, British Guiana, South America; Mr. Henri Dennis, Liberia, West Africa; Mr. George J. B. Johnson, Jamaica, B.W.I.; Mr. Tennyson Etuknwa, Nigeria, West Africa.

Later in the afternoon, this group was joined by other students from Howard at a reception where Mr. and Mrs. Albert Friendly, 1645 31st Street, N.W., served as hosts.

The group closed a rather full and eventful day at the International Day Dance at the International Students House on R Street, N.W.



Yvonne Holland is kissed by her mother after she is crowned Homecoming Queen.

Lovely Yvonne Holland took her place on the roll of Howard University Homecoming Queens on Saturday, November 16, when she was crowned University Gridiron Queen for the 1957-58 school year.

The 20-year-old senior is majoring in chemistry and physics with a double minor in psychology and zoology. She has been an extremely active participant in campus organizations during her three years here at Howard. She is a senior mentor, a member of the Dean of Women's Committee, secretary of the Truth and Crandall House Governments, a past secretary of Frazier Hall House Government,

a member of the Newman Club and a member of the Delta Sigma Theta Sorority. During her sophomore year Yvonne reigned as sweetheart of the Sphinx Club of Alpha Phi Alpha Fraternity. At present she is the sweetheart of Alpha Phi Omega Fraternity. She is also a member of the senior class court and the 1958 R.O.T.C. court.

Yvonne, a native of Houston, Texas, is the daughter of Mr. and Mrs. H. E. McCoy of Houston. Her hobbies include tennis, music, dancing, and reading. She is also an avid bridge enthusiast. Her attendant was Velma Boone, of Springfield, Mass.

Pharmacy Congress Meets

The Pan American Congress of Pharmacy and Biochemistry recently held its 4th triennial meeting here in Washington, D.C. This Congress consists of delegates from 22 countries in the Americas and has as its aim an interchanging of information between the pharmaceutical profession, the pharmaceutical educator, and the drug industry which will, though the code of ethical and high professional standards of pharmacy, tend to improve its service to medicine for the benefit of public health and welfare.

While here this Congress was the host to members of the local Schools of Pharmacy and Biochemists at a concert given at Constitution Hall, Sunday, Nov. 2, by the National Symphony Orchestra.

—NOTICES—

The Student Council of the College of Liberal Arts will purchase 250 tickets for the Marion Anderson Concert to be held at Constitution Hall on January 19, 1958. The tickets will be resold to students for \$1.00 for the Faculty Wives Student Loan Fund.

Further details in the near future. The Student Council of the College of Liberal Arts will revive the fine arts publication Stylus in the near future. It will contain articles on art, drama, music, and original short stories, essays, poems, and drawings by students.

The first copy will probably be free. Future copies may be subscribed for at \$.50.



Students Dancing "the Queens Waltz" at the Homecoming Ball

Religious Emphasis Week — December 1-8

The annual Religious Emphasis Week will be held on the Howard University campus December 1-8, 1957, and the theme for the series of meetings is, "THE CHRISTIAN STUDENT IN AN AGE OF ANALYSIS." Outstanding religious leaders will participate in this series of meetings.

Dr. Samuel L. Gandv, Dean of the Chapel of Dillard University New Orleans, La. will initiate the services with a message in Andrew Rankin Memorial Chapel on Sunday, December 1, at 11:00 a.m. The Reverend Clarence Jordan, Director of Koinonia Farms Americus, Georgia, will speak in the Chapel on Thursday, December 5, 1957, at 11:00 a.m. at the Annual Day of

Prayer Service. Dr. Jordan will also be the guest of the Women's Quadrangle, Baldwin Hall Lounge, on Wednesday evening at 7:30 and will be the speaker for the annual dinner of the Student Christian Association in Baldwin Hall on Thursday at 6:30 P.M.

Bishop Matthew W. Clair Jr. of the St. Louis Area of the Methodist Church will preach on Sunday morning, December 8 in the Andrew Rankin Memorial Chapel on Sunday evening, December 8, at 6:00 P.M., and the concluding event of Religious Emphasis Week will be the Community Christmas Tree service which will be held at 7:15 P.M. on the university campus.

Hager Poses Merger Idea on Howard

(Post-Herald Nov. 9)

By M. D. ROSENBERG
Walter E. Hager president of District Teachers College, said last night that he would agree to a merger of Howard University, if these conditions were met:

Howard University would give up its national status to become a District College.

Howard would become a "more nearly integrated institution" dropping its quotas for white students which Hager said exist in certain of its schools.

The University, after adoption of the first two conditions, could become more acceptable to District white students.

Hager brought up the subject during a question-and-answer period after an address to the Pleasant Plains Civic Association meeting at Monroe Elementary School, 700 block of Irving St., N. W.

Discussing a bill to permit Teachers College to grant advanced degrees, killed in the House last August, Hager said granting higher degrees would not require more tax funds for the school.

Hager pointed out that some Congressmen and other officials are against what they call "two tax-supported District Colleges." Howard University is quasi-Federally supported and is a national university, he said. Then he discussed the possibility of a merger.

Hager accused officials of some District colleges of helping to kill the advanced degree bill. He said he didn't know why other colleges "are afraid of us" but thought they "assumed that if we didn't exist, they would get a few more students."

The House District Education subcommittee "must be convinced that the people of Washington want" District Teachers College "and want it to confer Master's Degrees," Hager said.

He urged citizens and civic association in the District to write and telephone the subcommittee "early in January" to tell the Congressmen how they feel about his college.

Social Work Excels In Fund Drive

The Howard University Chapter of the United Givers Fund announced the receipt of 63% (\$4,800) of the University-wide goal of \$7,600. The campaign has been extended both at the University and city wide, until Thanksgiving. The District U.G.F. Headquarters announced that it has reached 83% of its goal. (These figures are as of November 14).

The equally divided quota was exceeded by the Office of the President, Office of the Dean of the University, The Founder's Library staff and the Office of the Graduate School. The School of Social Work has been especially outstanding in the campaign, exceeding its quota by 28%. The school has turned in \$400. The quota was set at \$108.

Participating in the campaign and not reaching their quota as of November 14 were the Office of the Secretary and Public Relations.

THE HILLTOP

HOWARD UNIVERSITY

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The HILLTOP is published by the students of the College of Liberal Arts School of Engineering and Architecture, School of Music, School of Pharmacy, and School of Religion of Howard University semi-monthly except during the months of June, July and August and examination periods and legal and school holidays.

All unsigned editorials are the views of the editor. Opinions expressed in columns and feature articles in the HILLTOP do not necessarily constitute an endorsement by the editor.

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Editorial...

There are within the Howard Community many administrative and faculty committees, all of which are no doubt necessary for the radical administration of our large body. But there are few committees so secretive and mysterious in their activities as the Athletic Commission.

The athletic program appropriates fifteen dollars (\$15.00) from each of approximately four thousand five hundred students amounting to a grand total of about \$67,500. It appears only reasonable that with such an appropriation from the student body that they ought to be granted some information from the Athletic Commission as to its function, policy, and the uses to which the money is put. This is what Jimmy Brown, Liberal Arts Student Council President, had in mind when he appointed Theodore Horne to act as chairman of a committee to investigate the role of the Athletic Commission. Thus far, this committee has been able to uncover nothing. It is reported that Dean Snowden felt that the athletic program was so vague and complex that he could not grant an interview unless there were very specific questions.

The HILLTOP would hastily offer its questions. (1.) What happens to the funds collected from the students? Are these funds adequate? It appears that they are inadequate, for our athletic program is far from being impressive. Consider our half-time programs or, rather, the lack of any organized programs. It has been the case that any half-time ceremony we have had has been performed by volunteers. This should fall under the auspices of the Athletic Commission. Thus, we are led to our second question. (2.) What is the role of the Athletic Commission in organizing programs? Who decides the Homecoming game and on what basis is this decision made? Is the homecoming game an official University function? If so, then how does one account for the fact that last year the Liberal Arts Student Council had to pay to have a Welcome Home sign put up? (3.) Under whose jurisdiction do the cheerleaders come and from what source do they draw their funds? Could it possibly be the Athletic Commission? (4.) What constitutes the Athletic Commission and are there any students represented on this body? (5.) What was the last football game attended by this body so as to appraise the program it has provided? How regularly does the commission meet and who acts as chairman? (In previous years, Dean St. Clair Price was the chairman).

These are but a few of the questions Dean Snowden might have answered if the program were not quite so vague or quite so complex. It is high time the student body was informed about the functions of the Athletic Commission and we, the editors of the HILLTOP, trust that such information is forthcoming.

Proudly There On Hilltop High

By Truman B. Smith and
Lucille Thompson

(What do you know about the history of Howard University? For the remainder of the present school year the Hilltop will feature a series of articles designed to acquaint you with some of the history of Howard University. Each article will salute one of the schools or colleges in the University system.)

ARTICLE I

GOING DOWN TO THE PEOPLE

After the Civil War freedmen moved in great numbers to large northern cities. These freedmen were emancipated physically, but the aftermath of slavery prevented the majority from taking part in the free society of the nation. Washington, D.C., was one of the cities which the freedmen by the thousands chose to live. Various ideas were expressed on what should be done to solve the problems created by freedmen who were unprepared in some cases and unaccepted, when prepared, in other cases.

In November, 1866, the Missionary Society of the First Congregational Church of Washington, D.C., influenced by Gen. Oliver Otis Howard an ten other members, decided to establish a school primarily for the education of freedmen who were massing in the District of Columbia. Thus, Howard University was born. The University charter initially provided for a Theological Seminary. The founders realized that a larger program was needed to serve the freedmen. They decided to establish a chair of medicine within the Theological Seminary. A Normal Department was added later to prepare teachers for the elementary schools which were being built in the city and in the country.

On March 2, 1867, the United States Congress approved of the second draft of the charter which provided for the following departments: Theology; Medicine, Normal, Collegiate, Law, Agriculture, and other departments as desired.

The trustees of Howard University purchased a site for the institution without one cent in the treasury. One hundred and fifty acres were secured at \$1,000 an acre. Resale of some of the land provided enough money to pay for the purchase by 1870.

The first class day began May, 1, 1867, with a student body of four white girls. Only the Normal Department was in operation. A Preparatory Department was added. The trustees knew that most of the freedmen were not prepared for studies in the Normal or Preparatory Departments. Therefore, a Model School, including the elementary grades, was established in the building with other departments. Below the Model School an ungraded class was begun. Thus, education at Howard University went down to the people.

The College of Liberal Arts and Sciences

One student was enrolled in a class of Greek and Latin when the College of Liberal Arts was formally opened on September 21, 1868. The teaching of Greek and Latin was influenced by the fact that the founders were graduates of classical schools. Emphasis upon the sciences began in 1875 at which time a Literary Course, which was predominately science, was established. The first teachers in the sciences were members of the Medical Department. In 1890 the Bachelor of Science degree was voted upon by the faculty and the first degree was granted five years later. For many years the Bache-

— POEM —

Joy is peace and rest is sweet
But there's a greater blessing
We travel through this holiday
Thanx our hearts carressing.

For though we're very fortunate
And we're of that very few
We have a way of saying
That we are thankful too

Perhaps hope gives us vision
Through which our dreams fulfill
Thanx to someone who drives us
on
Lest we should lose our will.

We watch and wait each day
To see the sun go down
To be thankful for another day
On a college campus ground.

So on this day of thanx
We learn to do our part
And let's not forget to thank
Howard U. from in our heart.

—by Gregory Adams

1958 Bison Yearbook Photograph Schedule

The following schedule is for all graduate candidates of each school and college of Howard University for the 1958 Graduating class. Individual photographs of each candidate will be taken and entered in the 1958 Bison Yearbook now under preparation. The schedule is as follows:

MEDICINE: December 4th—All day

DENTISTRY: December 10th and 11th—1:00 to 5:00 p.m.

PHARMACY: December 5th—1:00 to 5:00 p.m.

MUSIC: December 5th—9:00 to 1:00 p.m.

SOCIAL WORK: December 11th—all day

RELIGION: December 2nd—9:00 to 11:00 a.m.

E & A: December 3rd and 10th—9:00 to 1:00 p.m.

LIBERAL ARTS: December 2nd—11:00 to 1:00 p.m. 2:00 to 6:00 p.m.

December 3rd: 4:00 to 6:00 p.m.

December 5th—11:00 to 1:00 p.m.

December 6th—9:00 a.m. to 1:30 p.m.; 2:30 to 5:30 p.m.

December 9th—9:00 a.m. to 1:30 p.m.; 2:30 to 6:30 p.m.

December 10th—9:00 a.m. to 1:00 p.m.

December 12th—9:00 to 12:00 noon

December 13th—all day

For further information concerning photographer, place of sitting, etc., see your class Bison Yearbook representative.

lor of Arts degree was overwhelmingly sought by the students of the college.

From the beginning many students were not able to register for, or did not wish to take; the classical course. The Literary Course was established for these students. It was a five-year course, two years were accredited in the College and three years in the Preparatory Department. The graduates of this course were given a certificate. The course was a combination of the natural and social sciences, and modern languages.

From the one student and several instructors the College of Liberal Arts and Sciences has grown to a student body of some 2,014 students and 210 instructors for the school year 1957-58.

We salute the College of Liberal Arts and Sciences "Proudly There On Hilltop High."



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Early Handwritten History of the School of Religion has been Discovered

By LAURA HAWKINS

In an interview with Dr. Daniel G. Hill, Dean of the Chapel and Acting Dean of the School of Religion, the following information was given regarding the early history of the school.

An early handwritten history of the School of Religion revealed some startling facts. It is the record of how the School of Religion had its origin. The history was found by Mr. Frederick D. Wilkinson in the old Administration Building before it was torn down more than twenty years ago. Mr. Wilkinson was glancing through the building when he stumbled upon the old document. He is the former Registrar of the University, and is now serving with the Office of Public Relations of Howard University.

The document stated that in

1867, the Board of Trustees of Howard University decided to give some courses in Theological studies and began these studies in 1868. In 1869 a committee was appointed to follow through on the action of the Trustees and general studies in the Bible were offered. The American Missionary Association, the Presbyterian Church, and the Congregational Church, were active and helpful during the early life of the Theological Seminary. The roll of all the students who attended the Seminary from 1871 - 1890 has been listed in this record.

The School of Religion of Howard has trained hundreds of leaders for the pastorate, teaching, Religious Education and the chaplaincy. The School is a fully accredited member of the American Association of Theological Seminaries of America.

Negro In America

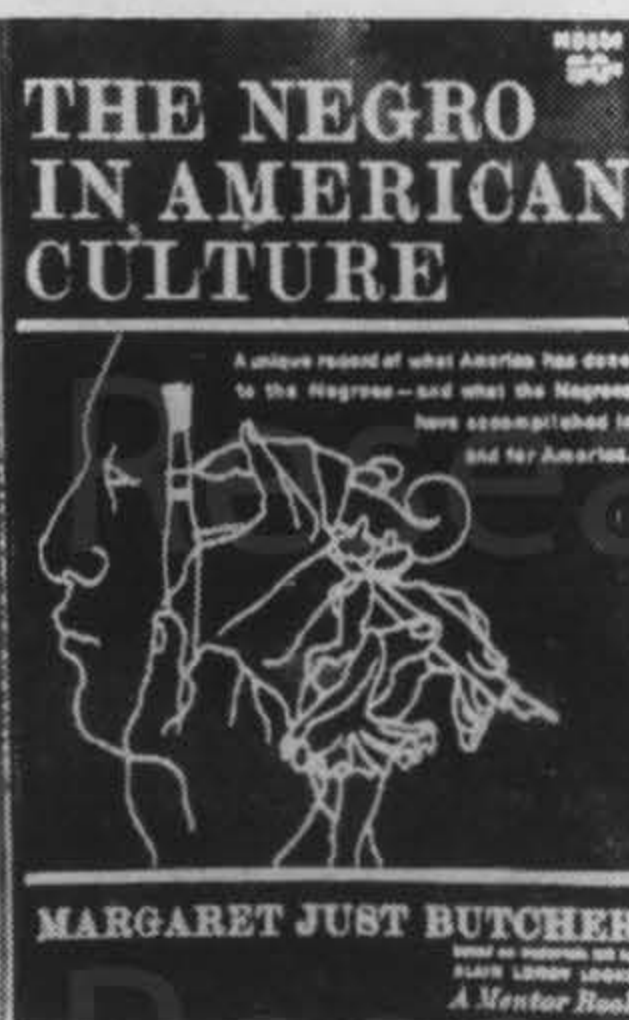
The enlightening book, "The Negro in American Culture," by Dr. Margaret Just Butcher, associate professor of English at Howard University, published last year in regular book form, is now available in paper back copy. The book is based on work done by the late Alain W. Locke, an older associate of Dr. Butcher.

During several years prior to his death in 1954, Dr. Locke collected materials for a definitive on the American Negro. Realizing that he would not be able to complete it, he asked Dr. Butcher to edit his research findings and bring them up to date. Her devotion to him, her precise knowledge of his aims, and her competence in judging fiction, poetry, and drama have helped her achieve the goal of tracing "in historical sequence—but topical fashion—both the folk folk and the formal contributions of the Negro to American culture." The verse of her style makes the work a fascinating book, written with insight and understanding.

The book is a compendium of Negro cultural achievements. It presents, however, more than a catalogue of Negro musicians, writers and artists; more significantly, it shows how largely the native and distinctive cultural life of the United States has had Negro origins or has been colored by Negro influences.

Although it was not designed as a weapon in the current racial controversy, the book is in some sense a tract for our times. It shows how much the Negro has given to American culture, and how much more he is capable of giving if he is admitted to full participation in American life.

"Since the twenties," says Dr.



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Butcher, "the Negro has continued to influence our national culture. His gift of natural irony, of transfiguring imagination, of rhapsodic Biblical speech, of dynamic musical swing, of a pictorial art both racial and cosmopolitan have enriched American art."

Today many established poets, writers, and artists are judged not as "exceptional" Negroes but

H. U. Chapter News Beta Kappa Chi Society

The Howard University Chapter of Beta Kappa Chi Scientific Society in its first meetings, under Dr. Ray, the faculty advisor, has been organizing and planning for a more active school year. An able group of officers was elected for the tasks ahead. Miss F. L. Francis, instructor in Botany, was elected president. The vice-president is Mr. Leo Stewart, the secretary and assistant secretary are Misses Lois Waters and Lillian Greene, respectively, and Mr. William McIntosh who has proved himself a valuable asset as treasurer was reelected to that office.

Anna Coble is Chapter reporter.

Formal organization was not the only task tackled so far. In order to make this year the most active in recent years for our chapter, there is an intensive campaign underway to locate every member of Beta Kappa Chi on campus. A complete roster of every undergraduate, graduate and faculty member is the present goal. A second task concerns induction procedures.

as Americans. This is what Locke above all hoped for and this is what Mrs. Butcher has convincingly shown.

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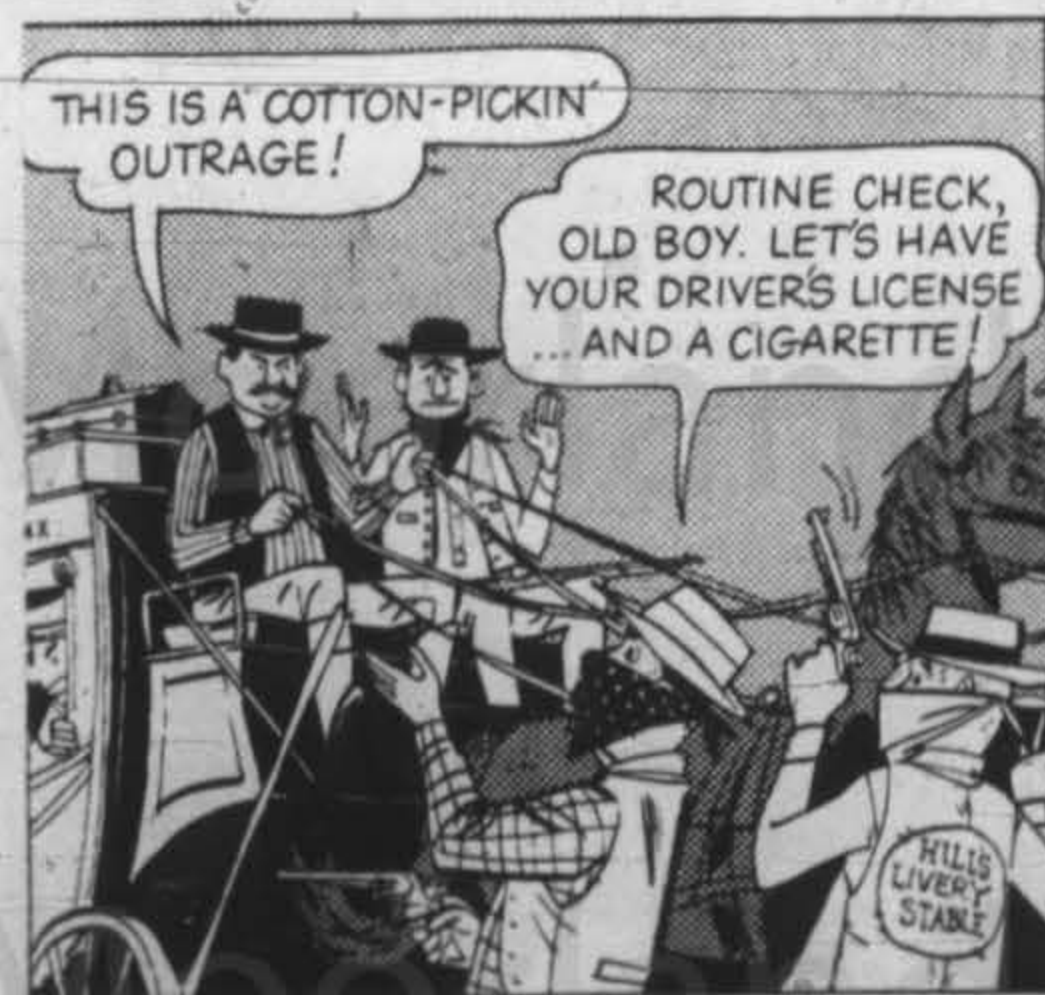
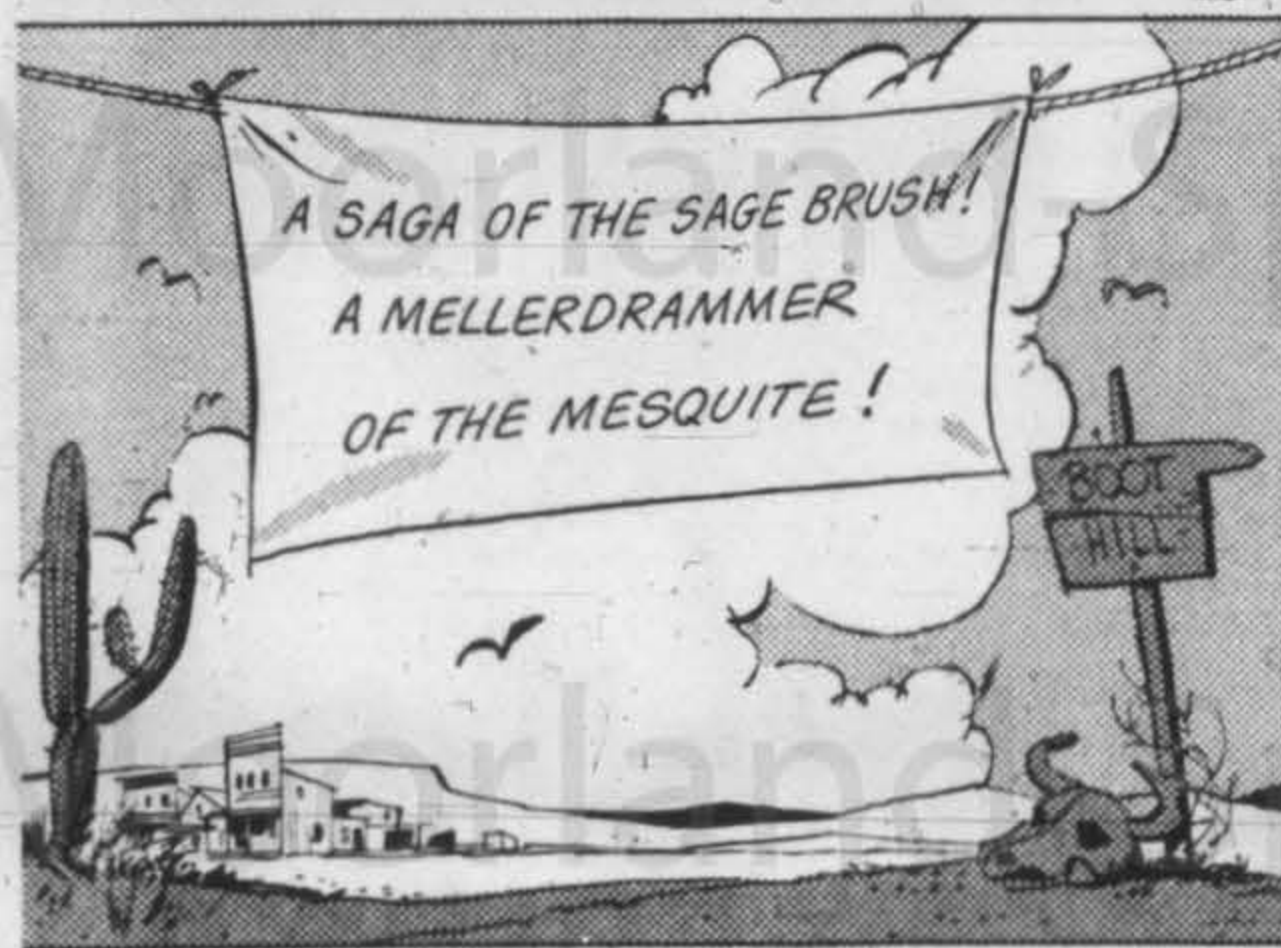
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E. Franklin Frazier . . . An Interview

By LEROY STONE

In reaction to Dr. Frazier's *Negro Family in the United States* a reviewer stated: "Not only sociologists and historians will acknowledge themselves indebted to E. Franklin Frazier for his latest . . . work. His list of debtors also includes such varied groups as social workers, public officials, civic leaders and a vast number of intelligent citizens."

"If one takes this comment out of its context and relates it to all of Dr. Frazier's works it would underestimate the value of them. This man has devoted himself to work in a field where one is greatly limited by the obscure nature of the factors responsible for phenomena; by the social sciences' tool, and the inability of the scientist to test his formulations by setting up laboratory conditions because he is dealing with human beings. Yet the insight, sensitivity, thorough experience in field work and documented research, that his books and articles reflect leaves the student at once awed and inspired."

Here, now is the report of an interview with Dr. Frazier.

He was first asked whether or not he believed it to be true that he has, or has been reported, incurred the disfavor of the Negro "400" as result of the conclusions presented in his *Black Bourgeoisie*. He said: "That's not entirely true. Naturally, a few persons who are unwilling to admit the facts will take offense; but I have received many letters commending the book. Some said that it is indeed time for us to grow up and engage in self analysis and self-criticism."

"I didn't write that book to preach any message. I wrote the book as a sociological analysis of a social group." Indeed, Dr. Frazier states in the conclusion to *Black Bourgeoisie*: "Our purpose was to treat the Black Bourgeoisie as a case study of a middle-class group which had emerged during the changing adjustment of a racial minority to modern industrial society."

"At this point I proceeded to quote these passages from the book in an attempt to relate their import to the campus situation: '... the women as well as the men among the black bourgeoisie read very little and have no interest in music, art or the theater. . . and only become animated when 'social' matters are discussed. . . The single factor that has dominated the mental outlook of the black bourgeoisie has been its obsession for status. The struggle for status has expressed itself mainly in the emphasis for 'social' life or 'society.' The concern of the Negro for 'social life' or 'society' has been partly responsible for the failure of educated Negroes to make important contributions in the fields of science and art.' " I asked him if it would be proper to relate the situation there described to the values of the students on this campus."

He replied, "There is less intellectual activity at Howard University than at many of the colleges at which I have taught. Negro people tend to avoid reading; and our colleges today are simply reflecting the values of the Negro community."

"There was a time when colleges actually undertook to instill in the students worth-while values, and a love of reading and of intellectual endeavour. In those days schools like Tuskegee, Atlanta, and Howard were like oases in a desert of illiteracy. But nowadays Negro colleges are simply reflecting the values of the larger community."

"It still remains the responsibility of these institutions of higher education, however, to actually promote the development of young men and women whose values and habits can help us to get ahead."

I mentioned to him that the question was raised as to the validity of the interpretation he gave to his data. He pointed out that the problem was to obtain statements of people from which their attitudes could be ascertained, and to find out if there is consistency between their statements and their behaviour. He said: "I remember well a friend of mine saying that my books were too expensive, but admitting, when I pointed it out, that he would spend the same amount for a bottle of Scotch. He even said that sometimes he would buy six bottles of Scotch. . . You can see clear-

(Cont. on page 10, col. 2)

A Trip to Remember

By LILLIAN GREEN
and MARY ALICE JOHNSON

Should we have been told six months ago that we, Mary Alice Johnson and myself, would be winners of the Lucy Moten Scholarship and as a result tour nine countries, and have the opportunity to study Chemistry at the University of Geneva, we surely would have thought the idea absurd. However on June 23, this idea began to materialize, and we boarded our first plane at New York's Idlewild International Airport, for a journey that would take us over 70,000 miles through Germany, Switzerland, Italy, Belgium, Holland, France, England, and Scotland to Copenhagen, Denmark.

Our first stop after leaving New York was Nova Scotia, and from there we went to Preswick, Scotland, where we refueled. Here we took our first deep breath of

the foggy Scottish air, and we were thrilled by the thought of it being our first breath of European air. It was also here we noticed that the time was now five hours ahead of Daylight Saving Time. When we arrived in Copenhagen at 7:00 p.m. by our time, we were not surprised to find it then 1:00 a.m. by their time. Mary Alice and I were wide awake while most of the inhabitants of the city were sleeping.

The following morning a continental breakfast of bread, butter, preserves and tea was served. We frowned slightly, but later learned to respect such an elegant breakfast! After the meal, we excitedly took a small taxi to the Town Square, and began our sight-seeing tour of Europe. The castles and palaces we saw were many, including, Hamlet's Castle. Each place seemed to depict some phase of history, and it wasn't too long before we learned just how much European

History we had forgotten!

In Germany we made a tour of Hamburg and Frankfurt. Besides seeing many historical and modern sights including Goethe's House, we were rather amazed to note how much of Germany had been reconstructed since World War II. There were only a few areas that had not been restored. After the tours, we departed for Geneva, Switzerland.

At the University of Geneva, we studied for a period of four weeks doing research under Professor A. J. Van der Wyk. During this period it was found necessary to read German and French books in addition to our own American Chemistry books! After more than a week of diligent research in the library, we began the experiments in the laboratory.

At the University we met students of many nationalities. A few of the students we met from Liberia, Nigeria, and the British

(Con on page 10, col. 1)



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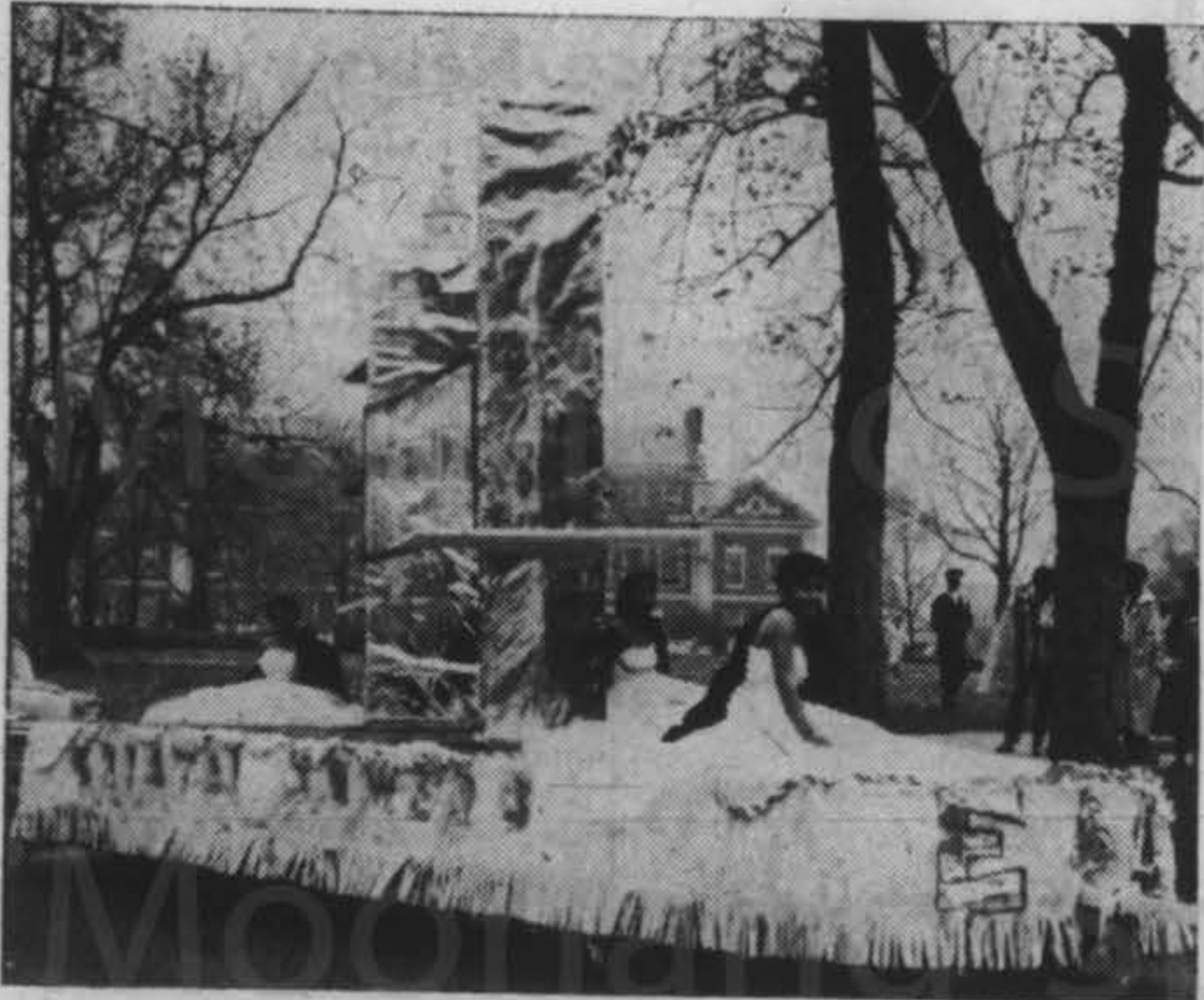
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Homecoming Queen, Yvonne Holland, with Court



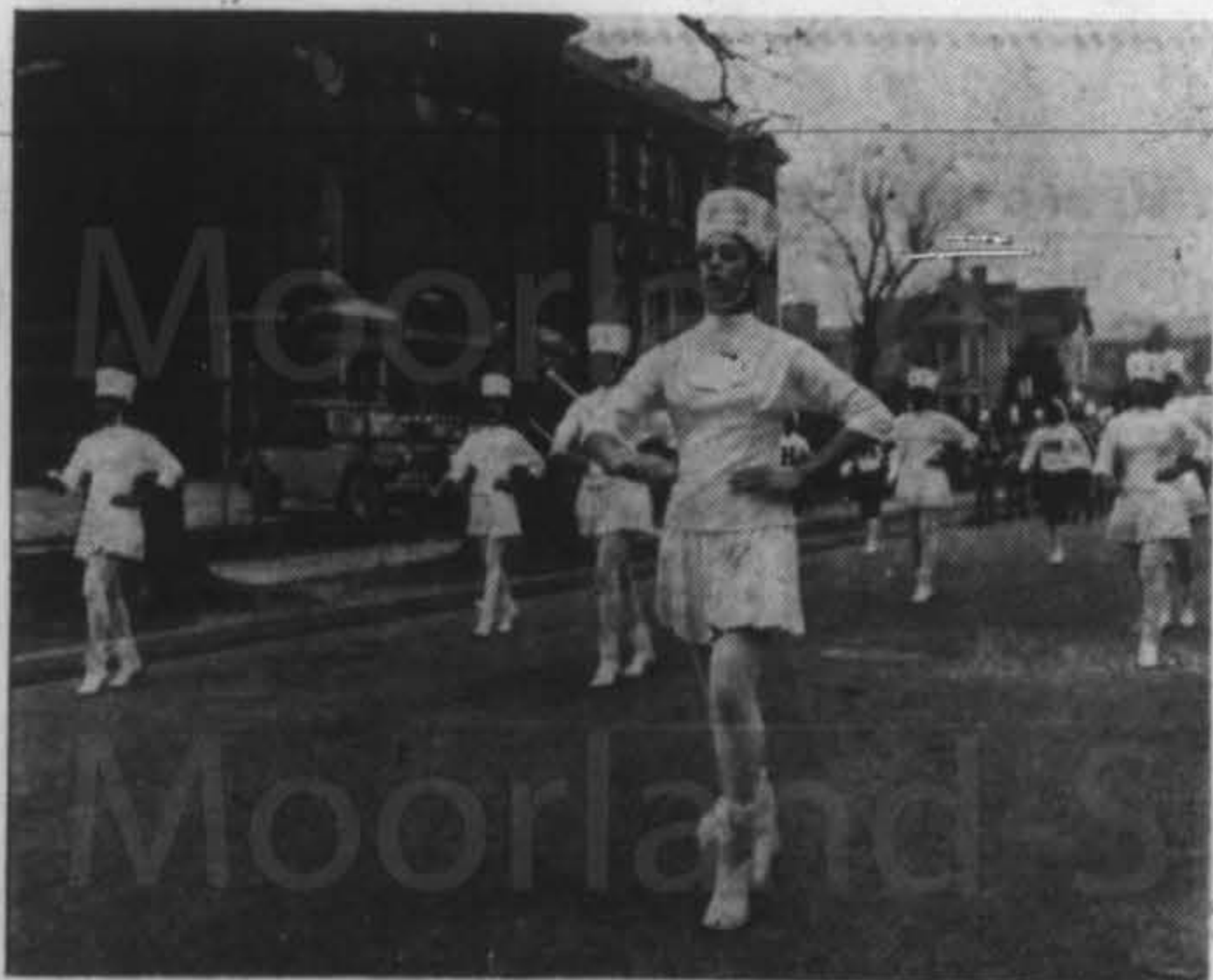
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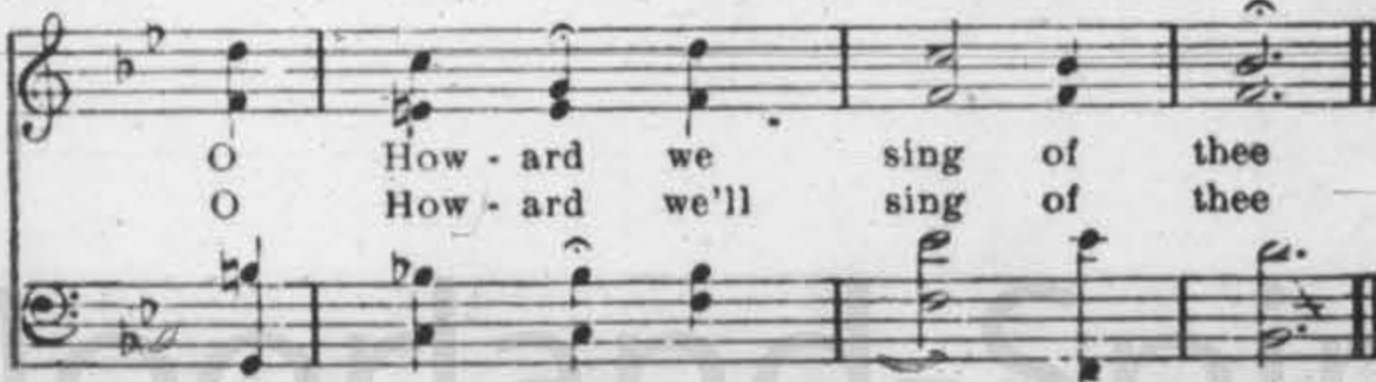
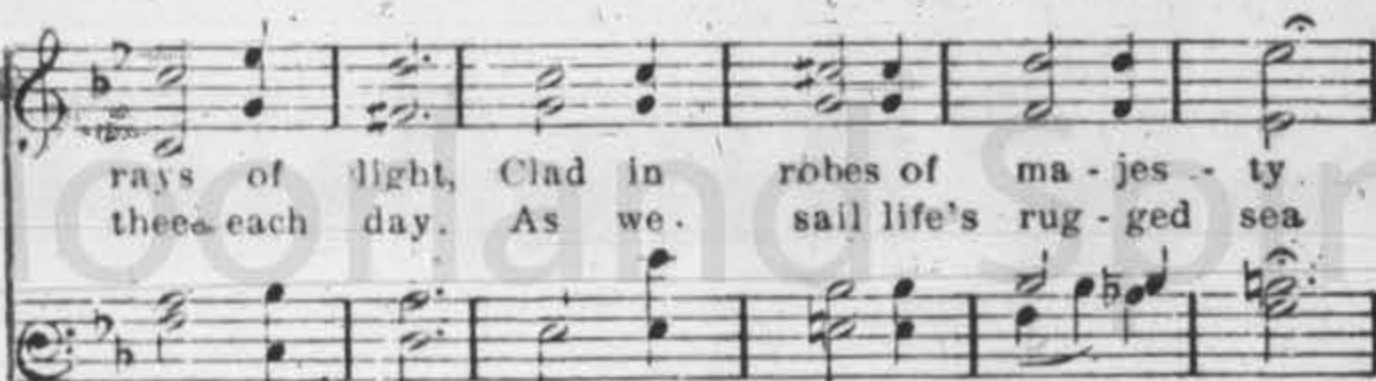
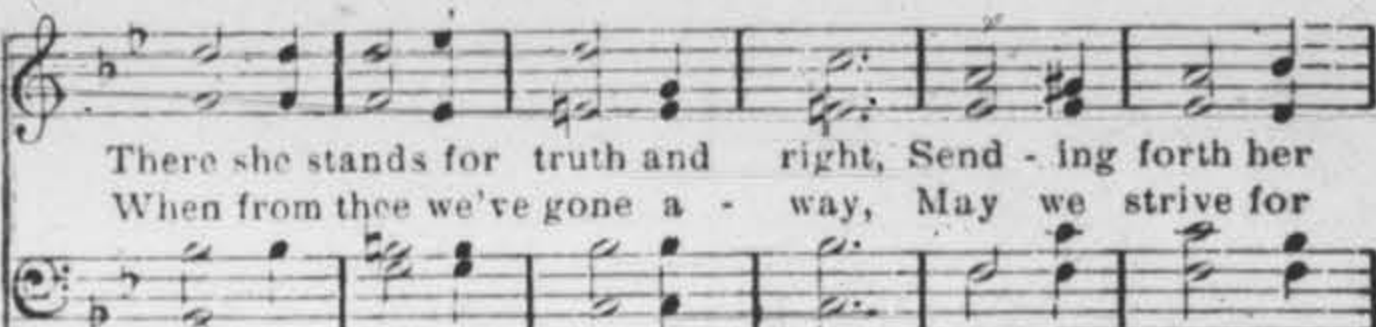
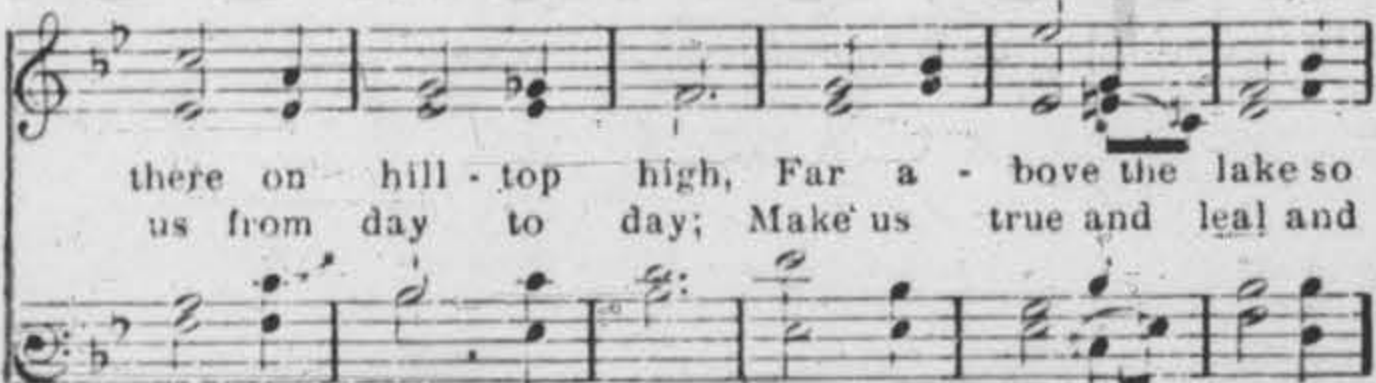
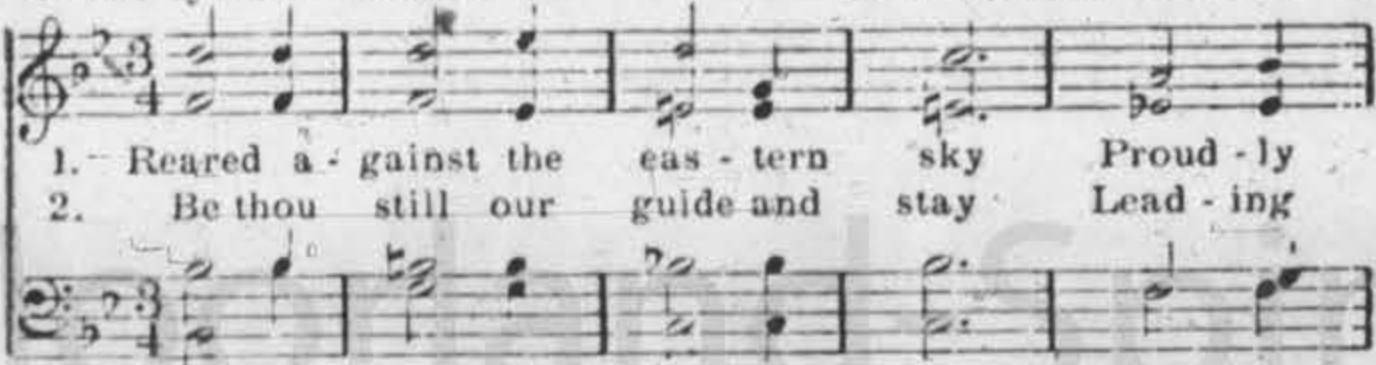


H. U. BAND INSTILLS THE SPIRIT

HOWARD UNIVERSITY—Alma Mater

Words by J. H. Brooks, '16

Music by F. D. Malone, '16



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Kiddie Ball Time

On November 8, the Pyramid Club of the Alpha Chapter of Delta Sigma Theta Sorority, presented its annual Kiddie Ball in the Howard Ballroom. This year's theme was, "Alice Through the Looking Glass."

The theme was carried out very well. Everyone's attire was in keeping with Kiddie Ball spirit and the ballroom looked like a scene from the story itself. At the entrance to the ballroom was a grabbag filled with lollypops, candies, whistles and other types of toys.

During intermission the Pyramids performed a short skit based on the Alice in Wonderland theme. They danced in doing the Bunny Hop and singing "I'm Late." They also sang Alice in Wonderland, the Pyramid

Sigmas to Hold Annual Toy Ball

Sigma Gamma Rho Sorority will hold its annual Toy Ball in the University Ballroom on Saturday, December 14, 1957, from 8 p.m. to 12 p.m.

The purpose of the affair is to collect as many NEW!!! toys as possible to be distributed to the area's underprivileged children.

Admission: "A toy a child will enjoy."

Attire: Semi-formal

Hymn and lastly presented their dean, Marian Braye and assistant dean of pledges Alice McGhee, with a gift. The variety of music by Clarence Knight and his group provided a night of enjoyment for all.

New Graduate Award Directory

To answer the needs of educators, The Advancement and Placement Institute announces publication of their first annual WORLD-WIDE AWARD DIRECTORY. This new DIRECTORY has been prepared as an aid for American teachers, administrators, scientists and social scientists who wish to subsidize the continuation of their education to obtain their master's or doctorate degrees or to do post-doctorate or independent research.

The award guide includes information about the field of study, the duration of the awards, the amount of stipends, the number available where the awards are tenable, the specific conditions and to whom and when to apply.

Over 350 Universities and Foundations in 45 states and 30 foreign countries have cooperated by submitting information about their awards which range in amount from \$150 to \$10,000.

The Directory covers a very wide geographical range from research in the Arctic to study in Ceylon. It includes new types of educational programs, such as educational internships and student deanships, as well as assistantships, graduate scholarships and fellowships.

The Directory includes awards in the Arts, Business, Education, Child Development, English Health and Physical Education, Home Economics, Industrial Arts, the Languages, Library Service, Mathematics, Psychology, Recreation, the field of Education, Speech, Social Casework and Groupwork, Vocational Education as well as all the various fields of Teacher Education and the Sciences.

The Graduate Award Directory will be the first guide devoted entirely to advanced graduate opportunities available to educators of the United States. It fills a specific need for an up-to-date central reference source of graduate awards.

This directory is the result of several years of research by the staff of THE ADVANCEMENT AND PLACEMENT INSTITUTE, a non-commercial professional information and advisory service for the field of education since 1952.

Copies may be examined at Graduate Schools, University Placement or Dean's offices, Public and College Libraries, or may be ordered from The Institute at Box 99E, Greenpoint Station, Brooklyn 22, New York for \$2.00 a copy.

... Air Force News ...

SENIOR OFFICERS

Thomas J. Maney, Lt. Col. P.A.S.; Clarence D. Lester Jr., Dir. of Ed. and Training; George McDonald Jr., Capt. Com of Cadets Tac. Off. (99); Clarence L. Shivers, Capt. Tac. Off. (100); James E. Hayslett, Capt. Tac. Off. (98); James Matthews, First Sgt.; Louis Berrard, Capt. Records & N.C.O.; Alphonso L. Brooks, Supply; Curtis Micheal, Training N.C.O.

CADET STAFF

George E. Mims, Lt. Col. Group Comm.; Warren T. Gregory, Maj. Deputy Gr. Off.; Lawrence R. Carter, Maj. Training Off.; Alvin H. Waring, Capt. Adjutant; Donald Pierce, Maj. Provost Marshall; Elmer M. Perry, Maj. Drill Team Comm.; Quentin S. Taylor.

Capt. Personnel Off.; Willis N. Brown, 1st. Lt. Band Comm.;

Franklin L. Woods, Ma. Comm. 99 Sqn.; Charles L. Jenkins, Maj. Comm. 98 Sqn.; Samuel L. Richardson, Maj. Comm.

Home Economics Club

The Home Economics Club celebrated United Nations Day with an "International Tea." The tea which featured slides by Mr. Petty, of his travels in foreign lands. The tea was held in the Home Economics building and was well attended by both foreign students and club members.

The Club is proud of its thirty-four new members, who were inducted at a luncheon service October 4, 1957.

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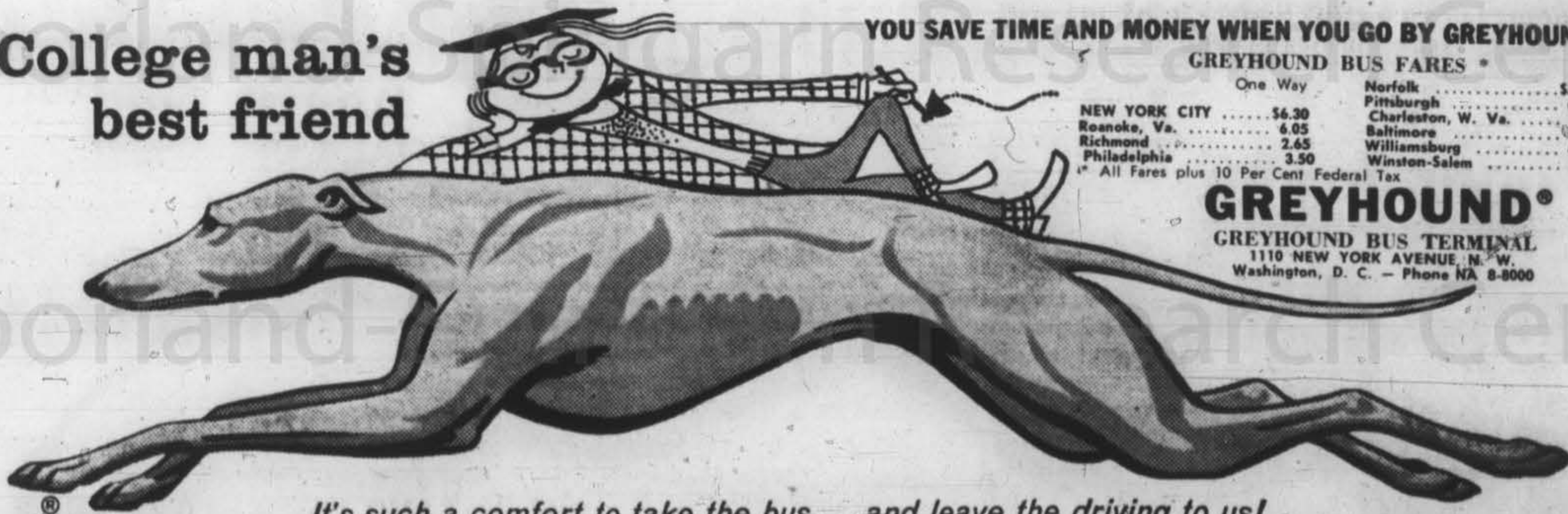
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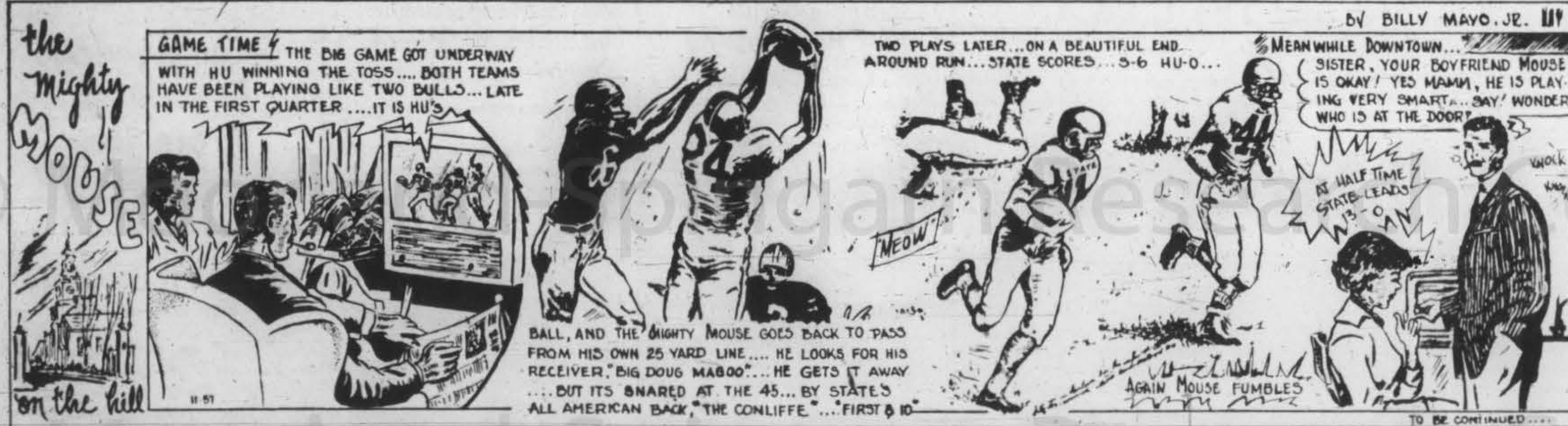
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A portrait of Dr. Arthur P. Davis

By SYLVIA TAYLOR

Getting a chance to talk to Arthur P. Davis of the English Department is a rather difficult project. I had an appointment to interview him one day during his noon break, and found him in the midst of a series of phone calls trying to help a deserving student obtain a fellowship. At some other time, I might have found him giving advice to Omega Psi Phi Undergraduates, or working on a program designed to motivate superior students to take full advantage of their capabilities.

When I did obtain an interview, Dr. Davis revealed himself as an extremely interesting and intelligent scholar and teacher. His extensive list of publications extends from journalistic articles, such as, "The Negro College Student," *Crisis* (Aug. 1930), "The Negro Professor," *Crisis* (April, 1936), "The Gentle Art of Passing," (*Negro Digest*, August 1945), through scholarly articles such as, "The Alien and Exile Theme in Countee Cullen's Racial Poems," *Phylon* (1933), through his well-known major works, which include his co-editorship of *The Negro Caravan* (New York, 1941) along with Sterling Brown and Ulysses Lee, and an outstanding historical contribution, *Isaac Watts: His Life and Works* (New York, 1953; London, 1948).

Dr. Davis's association with Howard could be considered as having been begun while he was still in elementary school in Hampton, Va., since many of his classmates eventually became his faculty colleagues here at Howard. After graduating from Hampton Institute, which was then a secondary school, he attended Howard for one year. He then received a scholarship to Columbia University where he received his A.B. in 1927, his A.M. in 1929, and his Ph.D. in 1942, and was elected to Phi Beta Kappa. His interest in literature brought its rewards, because he married a young New York librarian, the former Clarice Winn. Dr. Davis then began teaching at Va. Union, Va. where he remained until 1944, when he came to Howard. He has one son, Arthur P. Davis, Jr.

Fishing is a favorite means of relaxation for Dr. Davis. Vacations and weekends find him be-

tween Annapolis and Hampton with his football type hooded jacket and fishing rod. He states however, that he never misses a class for his hobby, a point which maybe we students need to consider.

A strong interest in scholarship because of its influences on one's future is shown in Dr. Davis' work with the Howard chapter of Phi Beta Kappa, and the Committee on Superior students.

Dr. Davis feels that scholarship and intellectual activities should be paramount in the mind of the Howard student, although participation in campus activities and membership in campus organizations are a necessary and vital part of college. "The young Negro," declared Dr. Davis, "has more opportunities than ever before in the history of America. He needs to become aware of these tremendous advantages."

THE OFFICE OF STUDENT EMPLOYMENT AND GRADUATE PLACEMENT ANNOUNCES

Career Assemblies and Recruitment Visits — 1957-1958
Tuesday, December 3, 1957—
Recruitment Visit — Proctor and Gamble Company, (Majors in chemistry, engineering, accounting, and business will be sought) Interviews by appointment, Office of the Dean, School of Engineering and Architecture.

Wednesday, December 11, 1957—
Recruitment Visit — New Jersey State Highway Department, (Civil engineers will be sought) Interviews by appointment, Office of the Dean, School of Engineering and Architecture.
Recruitment Visit — Diamond Ordnance Fuze Laboratory, (Electrical engineers, mechanical engineers, and physicists will be sought) Interviews by appointment, Office of the Dean, School of Engineering and Architecture.

Thursday, December 12, 1957—
Recruitment Visit — Macomber, Incorporated, (Majors in civil engineering will be sought) Interviews by appointment, Office of the Dean, School of Engineering and Architecture.

Tuesday, December 17, 1957—
Recruitment Visit — Minneapolis-Honeywell Regulator Company, (Engineers will be sought) Interviews by appointment, Office of the Dean, School of Engineering and Architecture.

... Chaplain's Corner ... "IT'S TIME TO GROW UP"

One of the most difficult problems that the college chaplain has to face is the great lag between religious maturity and the intellectual maturity of the college student. The principal reason for this is not too hard to find. Most students during their early years receive instruction in Sunday School or some other organization of their local church in the Bible or other phases of religion. Their parents or others responsible for them insist that they attend church with some degree of regularity. When the student approaches his teens these requirements are relaxed and the student is allowed to determine for himself if and when he wishes to continue his church attendance. Very often, his attendance at church and the concomitant learning about God and His world that result from such attendance both grind to a halt.

At the same time, his inquiring mind is taking him into all sorts of new learnings, experiences, and situations of an intellectual nature. He soon outgrows his childhood conception of many other things. He discovers that there is a world outside his own home town. He learns that all people are not so kind and understanding as

his parents and friends. And he profits from this knowledge.

When the student gets to college and finds his childhood conceptions of God and the world challenged by the various academic disciplines to which he is exposed, and when he finds that those conceptions are inadequate in his new situation, far too often he decides that the religious is unimportant or untrue. He does not realize that what has happened is that he has allowed his religious knowledge to fall far behind knowledge in other fields.

It's time to grow up. As one develops a progressively deepening knowledge and concern for other disciplines, so should one develop a progressively deepening knowledge and concern for God and religion. Maturity of a

person is more than academic maturity. It is the maturity of mental, physical and spiritual faculties taken together developed together within the person.

In the academic disciplines, the student goes to the person who is well qualified in his field for counsel and instruction. When he wants to know something about chemistry, he goes to the chemistry professor. When his concern is with economics, he goes to an economist. Religion is no different. When one wants to learn more about it, the proper person to see is one who by reason of training, education, and discipline, is qualified to give counsel and instruction.

It's time to grow up.
By Father H. Albion Ferrell,
S. T. M.

Chaplain, The Canterbury Club
Howard University

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Howard and The C.I.A.A.

By RICK CLARK

Should Howard University remain in the Central Inter-Collegiate Athletic Association? Does Howard University reap any benefits by being a member in the Central Inter-Collegiate Athletic Association? Does the Central Inter-Collegiate Athletic Association stimulate integration in its athletic program? These questions are being brought before you for intense scrutiny.

The C.I.A.A. was formerly known as the Colored Inter-Collegiate Athletic Association. The word "Colored" was changed to "Central" within recent years, but the organization and structure is still the same as it was when it was first established. The C.I.A.A. is a group of colleges composed of Morgan State, Virginia State, Fayetteville, St. Poul, Virginia Union, Johnson C. Smith, Hampton, Shaw, Winston-Salem, North Carolina College, North Carolina A. & T., St. Augustine, Lincoln, Delaware State, and our own Howard University. The C.I.A.A. was primarily established in order to bring together the Negro colleges along the Middle-Atlantic Seaboard for the expressed purpose of athletics.

Since athletic scholarships are awarded at most of these colleges, the bulk of the better athletes readily attend them. Consequently, Howard University is faced with a dilemma, that is, whether to award scholarships in order to induce better athletes or whether to continue to be humiliated by colleges that offer athletic scholarships. I firmly believe that it is best that Howard University withdraw from the Central Inter-Collegiate Athletic Association and take an independent stand. This was done by West Virginia State College in 1955. Their reasons were primarily because of integration.

Since the establishment of the C.I.A.A., many social, political, and economic changes have come to pass. Howard University no longer needs to maintain its membership in the C.I.A.A. The C.I.A.A. has done its job and has done it well. It is now for Howard University to become a member of an athletic association, conference, or league (call it what you may) under an integrated system, or to become independent until such a program is feasible.

If Howard University were to withdraw and become independent, it would be setting a precedent for many other leading C.I.A.A. colleges. This does not mean, however, that Howard University could not play the colleges remaining in the C.I.A.A. Of course, we would like to continue playing such teams as Morgan State, Lincoln, Hampton, and Virginia Union, but being a member of the C.I.A.A., offers Howard University very little large scale publicity. The only publicity of any degree is our annual Howard-Lincoln Thanksgiving Classic, and its attendance has declined within recent years.

Many of the nation's well known and leading colleges and universities are independent. Such are Notre Dame, Cincinnati, Navy, Pittsburgh, Holy Cross, Rutgers, Villanova, Syracuse, Colgate, Boston University and others. These schools, however, have superior athletic facilities as compared with Howard's facilities.

Whether you realize it or not, within the past four or five years, the baseball team has been playing colleges and universities of top notch caliber. These schools are Harvard, Yale, University of Maine, Dartmouth, Springfield (Mass.), Drew (N. J.), Upsala (N. J.), and Mt. Union (Ohio). Schools of this standing offer excellent competition and prestige to Howard University's varsity teams. In addition, the baseball team has played many service teams: Andrews Air Force, Bolling Air Force, Ft. Meade, Bainbridge Naval Station, and several others. Those games mentioned above are an indication that we could survive independently.

Only within the past two years has the swimming team begun to branch out. It has had swimming meets with Brooklyn College, Lock Haven (Pa.), Shepherd (W. Va.), Catholic University (D. C.), and Georgetown University (D. C.).

So you can easily see, fellow students, that the destiny of Howard University's athletic program lies in our hands. It is for us to put pressure on those who can do the most good for our varsity teams. And it is for us to become more enlightened about this matter pertaining to our membership in the Central Inter-Collegiate Athletic Association.

REPRINT—Hilltop—Feb. 11, 1957.

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Morehouse Spoils Bison's Homecoming

The game of Football is a strange one, full of a multitude of things which make its outcome virtually unpredictable. At the offset of the Howard-Morehouse game the Bisons were favored to win, despite their 3-4-0 record. Then, before a crowd estimated at 3,500, the game got underway. Ole Man Upset slipped out on the field just long enough to set up a few plays but that was more than enough.

Early in the first quarter, a Bison touchdown drive was stopped on the Morehouse 34 yd. line and the Tigers took over at that point. The ball was snapped, the line charged, Morehouse quarterback Arnold, drifted back to his 25-yd. line and looked for a receiver. Down on the HU 40 yd. line halfback Ransaw was all alone, and a pass, a completion, a 40 yd. sprint, and 6 points were entered in the Record Books for Morehouse. A quick conversion made it 7-0, and there it stood until the Fourth Quarter.

In the Fourth Quarter, Morehouse's Lonnie King, dashed 41 yds. down to the Bison 14 yard line, where an unsportsmanlike conduct penalty against the men in blue and white soon placed the ball on the Bison 1 yd. line, but after losing 16 yards on three plays, Ransaw elected to attempt a field goal. The kick was good and the score stood Morehouse 10—HU 0. That is the way it read when the final gun went off. Morehouse, who had won but one game previous to this time, had defeated the Bisons.

The "why" of the defeat is buried in the mud of the playing field, for it could be attributed to one, a number of things, or to nothing. The game of football, like its pigskin counterpart and namesake, can take some weird twists!

Before the game got underway, a parade of lovely ladies in sleek new cars, and artistic floats passed before the fans in the stands and it appeared that Howard was well on its way to another successful Homecoming. The judges awarded First Place for the floats to both the School of Engineering and Architecture and the Alpha Phi Alpha Fraternity. Omega Psi Phi Fraternity won honorable mention.

What's Happening in The Cheering World

By BARBARA HARPER

Since the tryouts for the new cheerleaders held in November, new members have been added to the squad.

Also since the announcement that boys were welcome to join, Fred Thomas has become a member and hopes that other fellows will be seen donning the blue and white.

Since good cheering is important, most of the cheerleaders hope that they will be able to arouse school spirit and attendance at the games.

Some of the cheers most frequently used at the games are: Howard U. with the Scitty-Scat. We're going to take those cats

and push 'em back
With a hi-de-hi
And a ho-de-ho
We're going to walk and walk
and walk some more
Our team is red hot
Your team is all shot
Well, let's walk, big team, let's walk
Hey-Hey
Let's walk, big team, let's walk
Hey-Hey

T-E-A-M-
Rah Team
T-E-A-M-
Rah Team
T-E-A-M-
Rah Team
Fight Team, Fight

I say Hey Gang Hey

(repeat)
What's the matter with the team?
The Team's all right
What's the matter with the team?
The Team's all right
Who said so?
Everybody
Who's Everybody?
Howard
We'll give fifteen rahs for the team, let's go

Ah-Rah
Ah-Rah
Ah-Rah, Rah, Rah
Ah-Rah
Ah-Rah, Rah, Rah
Ah-Rah
Ah-Rah
Ah-Rah, Rah, Rah

So be a good team supporter and cheer the Bisons on to victory.

Thanksgiving Greetings From the STAFF

And Then It Happened!

They were moving swiftly toward the line of scrimmage—then it happened! The impatient bark of the official's gun came sharply to them and echoed loudly in their ears. It was not a sound that they had not heard before, but this time it carried a note of finality with it. For a moment, they paused, and then moved slowly across the worn, overused field, through the thread-bare fringes of the now dying grass, through the narrow doors of the Physical Education Building, past the equipment cage, into the locker room then sank silently to the benches in front of their respective lockers.

They sat there, staring into the empty void of the realm of memories while around them the room vibrated with the noise that always follows victory. Five, ten, maybe fifteen minutes ticked by before they stirred. Then, as if by an unspoken command, they rose from the benches and began to shed their blue and white garb. Noiselessly, they passed through the seemingly endless rows of lockers and moved toward the showers. Once again the showers echoed with the sounds of running water, once again a thousand warm fingers reached out to massage away the fatigue of a hard sixty minutes—then all was silent!

For the last time, combinations were spun and lockers were opened, equipment was turned in and names were checked off. Then they donned their street clothes, inhaled deeply of the thick odor which surrounded them and passed through the doors out into the magic of twilight. Knowing as they went that they would never return — FOR THEY WERE SENIORS!

Harry Ginyard

Introducing — the Arrow Car Coat

Here's a wonderful coat for outdoor activity. It's windproof, water repellent, finger-tip in length—looks and feels great. Yours in two models; choice of lightweight patterned lining or quilted lining and detachable hood for colder weather.

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In Review

Once again the "Sports Salute" is extended to the members of the Bison squad.

TO THE ENDS: Willard Doss, sophomore, of Bridgeport, Conn.; LaVon Jenkins, sophomore of Aurora, Ill.; Bernard Quarterman sophomore, of Washington, D.C. and Eugene Scott, senior, of Washington, D.C.

TO THE GUARDS: George Johnson, sophomore of Newark, N. J.; James Lacy junior of Washington, D. C.; Carl Motley, freshman, of Yeadon, Pa.; Willie Williams, sophomore, of Washington D.C.

TO THE BACKS: James Ayres, sophomore, of Lake City, Fla.; William Dabney freshman, of Carona, N.Y.; Jerome Danoff, freshman, of Washington, D.C.; Gouldon Jackson freshman, of Caruthers, California, and Maurice Shirley, sophomore, of Washington, D.C.

AND TO CENTER: Tommy Powell, freshman, of Washington, D.C.

To these men goes the "HILLTOP SPORTS SALUTE." for these are the players who will be the stars of tomorrow.

Harry Ginyard

Modern Jazz

ANTONIO DE GRASSE

The natural attraction for jazz is undeniably strong. Many who see the enjoyment derived from jazz must, and are willing to work toward an understanding and appreciation of jazz. Still others, who may appreciate the so-called "serious music" have to be convinced that jazz is a valid creative art form before they are willing to open their hearts to it.

As we look around the jazz world today, we encounter several opposed styles of jazz. Each attracting a separate audience. The existence of the different schools is fine, and healthy, and speaks well for the free spirit, the independence of jazz people. Yet the exclusion by fans of any one school from their aura of interest is unfortunate.

Actually the relationship between the different jazz schools is quite close, and many ventures at mixing them have produced delightful results for both players and listeners. Let's not forget that all jazz is descended from common ancestors in old New Orleans. The basic ingredients developed by the pioneers are still the basic ingredients today, in very style of jazz.

Jazz must be termed a phenomenon. It's a style that developed quite by accident out of a peculiar amalgam of people, all with strongly individual folkways. The particular ethnic formula that produced jazz could have existed in such places as New Orleans, New York City and certain West Indian centers.

It doesn't matter one bit what style a musician plays as it matters whether or not he can play well and has something to say. There have been musicians with great techniques and absolutely nothing to say that was original or interesting. There have been others with a great deal to say who have not been able to execute their ideas properly or effectively. Then there are men who have ideas and the technique both to burn and still fail to make it sound like jazz, because

they miss the beat peculiar to jazz, the combination of drive and relaxation simultaneously. They don't create tension, they stay on the ground at all times.

Let's face it, there are quite a few musicians who play a music that is distinctly jazz. They have the electricity, the drive, the drama — in short, they swing. But they have little to express that is creative, or interesting. Often, what they produce is a banal, repetitious and graceless music that borders on or actually is rock and roll. They use their instruments to imitate the sounds of animals rather than create musical ideas.

In jazz, as in any art, the best artists are those with the broadest range of expression, who can create out of both instinct and learning, who have a sense of color and dynamics, and who can say what they have to say in a manner charged with such universally understood and appreciated elements as warmth, authority and showmanship.

HOW TO ELIMINATE CHEATING

Ames, Ia., (I.P.) — Until an honor system can be worked out that would be satisfactory, Dr. Roy Kottman, associate dean of agriculture at Iowa State College, suggests several things that instructors here can do to eliminate cheating in their classes.

1. Alternate tests for alternate rows.
2. One or more monitors in the room at all times during the test — these monitors to actually patrol the room and not read a newspaper while the exam is held.
3. Old exams available to all

students in classes so that all students will have equal opportunity to study old tests.

4. Departmental committees to review tests before they are given so as to make sure that questions cover the principles involved, not mere trivia.

Another aid urged by Dr. Kottman is that all organized residences keep an up-to-date file of used tests. He noted that there are several ways of learning the principles involved in a course, and that sometimes studying old tests is one of the easiest.

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A Trip to Remember

(Cont. from page 4, col. 5)

West Indies, now attending the medical school, had obtained their degrees from Howard University. We were surprised to notice that approximately one-third of the medical school students were American and that a great proportion of that number were Jewish.

Here the students did everything possible to make our stay in Geneva an unforgettable experience. We made several tours of Geneva and of surrounding cities. We went to teas, to the beaches, and saw many of the buildings that house international organizations. The Palace of the United Nations, which is the second largest palace in Europe, was particularly picturesque.

One weekend, while traveling by train to Rome, we were able to see much of the countryside. The snow tipped Alps were breathtakingly beautiful.

In Rome there were many historical places to visit. My girlfriend and I had the pleasure of visiting the four Basilicas of Rome and of being blessed by the Pope at St. Peter's Square in the Vatican City. In Rome we enjoyed doing as the Romans do by making three wishes at the Fountain of Trevi, which was used in the movie, "Three Coins in the Fountain."

Some of the other places we visited were the old Roman Forums used in the time of Julius Caesar, the Colosseum, the Catacombs of St. Domitila, and Mussolini's Forum, now The Forum of Italy.

After our study in Geneva, we continued our tour of Europe. The splendid tours of Amsterdam, Volendam, and Marken, gave us a good idea of Dutch life. We observed the friendliness of the people, but were surprised to notice that on the Isle of Marken, people still wore native Dutch dress. All the little children were dressed similar. However, we were able to distinguish the boys from the girls, after an old lady explained the difference in their hat designs.

A short time later we went to Brussels, Belgium. There we visited a lace shop and saw the painstaking steps used in making the exquisite Belgium lace. On another tour we were surprised to note that the Russian Embassy was located on Franklin D. Roosevelt Street. While in Belgium, Mary Alice and I had the privilege of visiting Waterloo.

Here we went to the Panorama and saw the great Battle of Waterloo unfolded before our eyes, just as if we were there on that fateful day over a hundred years ago.

After leaving Belgium we went to gay Paris. We were not only delighted by the many sights we saw on the tours, but we also enjoyed the window shopping. We saw the most talked about fashion, including a display of Christian Dior designs. We saw Concord Square where the Guillotine was located during the French Revolution. A few of the many places we toured were the famed Notre Dame Cathedral, Eiffel Tower, The Arch of Triumph, The Sorbonne, Dom Disabolise Church, which contains Napoleon's tomb, and the Basilica of the Sacred Heart.

On the last leg of our glorious journey we toured London. The places we visited there were The London Tower, St. Paul's Cathedral, and Westminster Abbey. We also saw such places as Hyde Park, Big Ben, and the House of

Parliament. At Buckingham Palace we viewed the changing of the guards which was indeed a colorful and very interesting military display. Gee! We spent almost a whole day in London just window shopping, buying souvenirs, and getting lost!

In Edinburgh, Scotland, the many ancient castles and historical buildings fascinated us. After sightseeing and shopping for souvenirs, we sadly packed our suitcases for the last time. Then we left Edinburgh and went to Preswick where we departed for the United States.

Our trip to Europe was not only educational, but it was an experience we shall cherish forever.

E. Franklin Frazier

(Cont. from page 4, col. 2)

ly that when a man will pay \$48 for six bottles of Scotch and hesitate to buy a book costing \$8, he values the Scotch more than he values the book.

"Now, I have worked in the field for years; and I have collected hundreds of documents for

my Negro Family in Chicago and for Negro Youth At The Crossways. Black Bourgeoisie for example, has nineteen pages of documentation. . . . My conclusions are usually based on a mass of evidence; but I don't expect to put a footnote for every statement I make."

Dr. Frazier explains that when he was an undergraduate at Howhe did not major in Sociology; but, rather, he took "the tools of knowledge — Mathematics, Physics, French, German, etc. Only after he entered graduate school at Clark University in Worcester Mass., did he decide to go into the field. His achievements are so numerous that one doesn't know which to report. It suffices, it seems, simply to point out that he has gained national recognition among social scientists as a student deserving of the highest regard, and is recognized throughout the Western World as one of the, if not the authority on the American Negro.

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